1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?
   1. Three conclusions that I can draw from the Kickstart campaign are:
      1. Backers tend to fund more theater productions, mostly plays, compared to any other type of theater sub-category and category overall.
      2. There are few journalistic ideas and they’re the lowest in the Category Stats with none of their ideas being funded, thus leading them to be ‘canceled’.
      3. May is the best month for successful outcomes.
2. What are some limitations of this dataset?
   1. This data is limited because it’s not giving us reasons as to why some categories and sub-categories were successful, were backed, and the reasoning behind the staff picks.
3. What are some other possible tables and/or graphs that we could create?
   1. Another table and/or graph that we could have created to look at the data would be a pie chart. A pie chart would be great to look at individual categories and break them down to compare their sub-categories successes. It would allow us a better look at what possibly makes a Kickstarter successful.